

Fundamentals of Fine Art

Course Description:

This 30 week course is designed to explore and develop the fundamentals of fine art. We will start with the basic elements of drawing, proportion, line, texture, tone, value, form, space, perspective and color theory. The assignments in class will progress from simple to more complex. Even though each student will progress at their own pace, we will move forward as a group from one lesson to the next.

The following mediums will be explored: pencil, charcoal, ink, ink wash, etching (scratchboard), color pastel, watercolor, and oil pastel. Each week the students will have one homework assignment practicing the lesson they just learned.

The students will produce a final portfolio at the end of the year, and select pieces to display in the study hall area the last two weeks of cornerstone.

Additional Areas Covered:

Ways to use your art gifts to glorify God
Commercial Book Illustration
Gallery representation
Exploring Art School
Becoming a Portrait Artist
Looking at Art History
Early and Contemporary Christian Art

Syllabus located on the assignments page for this class.

Tutor: Art Landerman